He'll Have to Go by Joe Allison and Audrey Allison (1959)

Put your sweet lips a little closer to the phone.
G G D7 D7
Lets pretend that we're together all alone
G G C $C_{(2)}$ $Cm_{(1)}$
I'll tell the man to turn the juke-box way down low. And you can
G D7 G D7
tell your friend there with you, he'll have to go
G C G G
Whisper to me tell me do you love me true
G G D7 D7
Or is he holding you the way I do
$G \qquad G7 \qquad C \qquad C_{(2)} Cm_{(1)}$
Tho' love is blind make up your mind I've got to know. Should I
G D7 G G7
hang up or will you tell him, he'll have to go? You can't
C C G G
say the words I want to hear while you're with another man. If you
say the words I want to hear while you're with another man. If you C G D7
say the words I want to hear while you're with another man. If you
say the words I want to hear while you're with another man. If you C G D7
say the words I want to hear while you're with another man. If you C G D7
say the words I want to hear while you're with another man. If you C G $D7$ want me answer yes or no darling I will understand G C G G
say the words I want to hear while you're with another man. If you C C G D7 want me answer yes or no darling I will understand
say the words I want to hear while you're with another man. If you C C G $D7$ want me answer yes or no darling I will understand G C G G Put your sweet lips a little closer to the phone. G G $D7$ $D7$
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